New Student Lottery: Fall 2016

*L’Italiana in Algeri* (Metropolitan Opera House)
Wednesday, October 12, 7:30 p.m.
Meeting time: 6:15 p.m.
Meeting location: Lerner Hall

James Levine conducts this comedy of a feisty Italian girl turning the tables on her bumbling captors via Rossini’s blend of madness and fun. Mezzo-soprano Elizabeth DeShong is poised to conquer the title role, opposite tenor René Barbera and baritone Nicola Alaimo. Bass-baritone Ildar Abdrazakov plays the pasha who is overcome by love and pasta.

**92Y Lecture/Talk: Precision Medicine** (92nd Street Y)
Thursday, October 13, 7 p.m.
Meeting time: 5:30 p.m.
Meeting location: Lerner Hall

Chronic diseases can be particularly difficult to manage, but a rapidly strengthening area of medicine, known as Precision or Individualized Medicine, means greater success in personalizing care plans and treating many major conditions.

**The Humans** (The Gerald Schoenfeld Theatre)
Friday, October 14, 8 p.m.
Meeting time: 6:30 p.m.
Meeting location: Barnard Hall

One of the most acclaimed plays of recent times, Stephen Karam's *The Humans* is a portrait of a family who come to understand each other very differently over a thanksgiving dinner. Warm, witty and very funny, *The Humans* won four Tony Awards in 2016, including Best Play.

**New York Islanders vs. Anaheim Ducks** (Barclays Center)
Sunday, October 16, 6 p.m.
Meeting time: 4:30 p.m.
Meeting location: Barnard Hall

Come watch New York Islanders vs. Anaheim Ducks at Barclays Center!

**LPR - King** (Irving Plaza)
Tuesday, October 18, 7 p.m.
Meeting time: 5 p.m.
Meeting location: Lerner Hall

KING’s eclectic sound is relatable yet not simply defined. Though they play with the boundaries of their many influences, throughout each song is the common thread of a certain soulful authenticity. The smooth vibe, intricate production, and harmonic style of their music evolved beautifully in their home studio, a product solely of the three women and a result of their Minneapolis and Los Angeles roots.

The New New York Activists - Undocumented New Yorkers (Museum of the City of New York)
Thursday, October 20, 6:30 p.m.
Meeting time: 5 p.m.
Meeting location: Barnard Hall

In 1996, Congress passed several immigration laws, including the Illegal Immigration Reform & Immigrant Responsibility Act (IIRIRA), which facilitated the detention and deportation of immigrants and generated opposition from immigrants-rights activists. On the occasion of this 20th anniversary, activists have mobilized to decry these policies anew. Join our panel of grassroots organizers and scholars to discuss how this highly debated and close-to-home issue has inspired one of the most significant activist movements of the twenty-first century, both in New York City and across the country.

Cats (Neil Simon Theatre)
Friday, October 21, 8 p.m.
Meeting time: 6:45 p.m.
Meeting location: Barnard Hall

Winner of 7 Tony Awards® including Best Musical, Cats tells the story of one magical night when an extraordinary tribe of cats gathers for its annual ball to rejoice and decide which cat will be reborn. Featuring a cast of beautiful dancers and singers and the original Tony-winning sets and costumes, this beloved hit is still Broadway’s most unforgettable event. Experience Cats for the first time as it begins a new life for a new generation… or let it thrill you once again!

Sleep No More (McKittrick Hotel)
Wednesday, October 26, 7 p.m.
Meeting time: 5:30 p.m.
Meeting location: Lerner Hall
Sleep No More is a mash-up of Shakespeare’s *Macbeth* and 1930s film noir that combines elements of theater, dance, and haunted fun house for a unique evening that engages all of the senses.

**92Y Lecture/Talk: Interview with Bestselling Authors: Martha Collins and Tyehimba** (92nd Street Y)
Thursday, October 27, 8 p.m.
Meeting time: 6:30 p.m.
Meeting location: Barnard Hall


Tyehimba Jess’s *Olio* is a “21st-century hymnal of black evolutionary poetry, a theatrical melange of miraculous meta-memory,” wrote Nikki Finney. “Inventive, prophetic, wondrous, he writes unflinchingly into the historical clefs of blackface, black sound and human sensibility.”

**Brooklyn Nets vs. Indiana Pacers** (Barclays Center)
Friday, October 28, 7:30 p.m.
Meeting time: 6 p.m.
Meeting location: Lerner Hall

Come watch Indiana Pacers vs. Brooklyn Nets at Barclays Center!

**Cirque du Soleil: Paramour** (Lyric Theatre)
Sunday, October 30, 7 p.m.
Meeting time: 5:45pm
Meeting location: Barnard Hall

*PARAMOUR*, a Cirque du Soleil musical, spins the thrilling tale of a beautiful young actress forced to choose between love and art in the glamorous world of Golden Age Hollywood. Featuring “death-defying” acrobatics (*Deadline*) and sumptuous music and dance, *PARAMOUR* will transport you to a sublime world of “breathtaking magic” (*The New York Times*) as it walks the exhilarating tightrope of the heart.
Bill T. Jones/Arnie Zane Company (Joyce Theatre)
Wednesday, November 2, 8 p.m.
Meeting time: 6:30 p.m.
Meeting location: Lerner Hall

Analogy/Lance: Pretty aka The Escape Artist
Based on an oral history Jones conducted with his nephew, Lance T. Briggs. A tragic, yet humorous journey through the sex trade, drug use and excess during the 1980s.

Analogy/Dora: Tramontane
Based on an oral history Jones conducted with 95-year-old Dora Amelan. A meditation on perseverance, resourcefulness and resilience.

The Color Purple (Bernard B Jacobs Theatre)
Thursday, November 10, 7 p.m.
Meeting time: 5:45 p.m.
Meeting location: Lerner Hall

Oscar, Golden Globe and Grammy- winner Jennifer Hudson (Dreamgirls) makes her long-awaited Broadway debut as the sultry Shug Avery in the joyous and triumphant musical The Color Purple. With a soul-raising score of jazz, gospel, ragtime and blues, The Color Purple gives an exhilarating new spirit to this Pulitzer Prize-winning story. The American classic has blazed onto Broadway in an acclaimed new production that New York Magazine hails as "one of the greatest revivals ever".

Aida (Metropolitan Opera House)
Friday, November 11, 7:30 p.m.
Meeting time: 6:15 p.m.
Meeting location: Barnard Hall

The Met’s monumental staging is a dazzling backdrop for the star-crossed love story set amid the clash of ancient empires. Three commanding sopranos—Liudmyla Monastyrska, Latonia Moore, and Krassimira Stoyanova—appear in the title role, the slave girl Aida, who is secretly a princess. Ekaterina Gubanova and Violeta Urmana are the formidable Amneris, daughter of the Egyptian pharaoh, and Marco Berti is the hero Radamès, caught between them. Marco Armiliato and Daniele Rustioni conduct.

La Boheme (Metropolitan Opera House)
Wednesday, November 16, 7:30 p.m.
Meeting time: 6:15 p.m.
Meeting location: Lerner Hall

The Met presents its spectacular Zeffirelli production, with multiple excellent casts: Ailyn Pérez and Kristine Opolais are paired with Dmytro Popov, Piotr Beczała, and Michael Fabiano, as the young Parisian lovers at the center of the story. Susanna Phillips, David Bizic, and Massimo Cavalletti also star. Carlo Rizzi and Marco Armiliato conduct.

*Kinky Boots* (Al Hirschfeld Theatre)
Thursday, November 17, 7 p.m.
Meeting time: 5:30 p.m.
Meeting location: Barnard Hall

Based on true events, *Kinky Boots* tells the heartwarming and humorous story of two people with nothing in common — or so they think! Charlie is a factory owner struggling to save his family business. Lola is a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learns to embrace their differences and creates a line of sturdy stilettos unlike any the world has ever seen! But in the end, their most sensational achievement is their friendship.

*The Public Theater: Party People* (Public Theatre)
Friday, November 18, 8 p.m.
Meeting time: 6:15 p.m.
Meeting location: Barnard Hall

The members of UNIVERSES (Steven Sapp, Mildred Ruiz-Sapp and William Ruiz aka Ninja) and Liesl Tommy invite audiences of every age, color and creed to join them as they continue to revolutionize American theater and explore the fight to bring power to the people, and the people to power.

*Ballet Hispanico* (Apollo Theatre)
Saturday, November 19, 8 p.m.
Meeting time: 6:45 p.m.
Meeting location: Lerner Hall

The company premieres a full-length work by the young, highly theatrical Brazilian choreographer Fernando Melo. Choreographed to a rich medley of electronic and acoustic
Brazilian music, this evening-length homage to Melo's native country explores Brazil's culture—a land of soccer, samba and sensuality but also inequality and disorder—with abstract and poetic subtlety.

**Radio City Christmas Spectacular starring The Rockettes** (Radio City Music Hall)
Monday, November 21, 7:30 p.m.
Meeting time: 6 p.m.
Meeting location: Lerner Hall

The Rockettes bring all of the joy of the holiday season to you and yours at *the Christmas Spectacular Starring the Radio City Rockettes™*. Share unforgettable moments together as you experience the magic of Christmas in New York! Radio City Music Hall® is transformed into an extraordinary holiday wonderland with Santa spreading cheer to all.

**Fiddler on the Roof** (Broadway Theatre)
Friday, December 2, 8 p.m.
Meeting time: 6:45 p.m.
Meeting location: Lerner Hall

All of New York is toasting this new *Fiddler on the Roof*, now a Drama Desk Award winner for Best Director, and a Drama Desk and Outer Critics Circle Award winner for Best Actor, Danny Burstein.

**BAM: On The Road Performance** (Judith and Alan Fishman Space inside of the BAM Fisher)
Saturday, December 3, 7:30 p.m.
Meeting time: 5:15 p.m.
Meeting location: Lerner Hall

Six decades after the roving, raving bible of the Beat Generation was published, choreographer Zvi Gotheiner and his company set out to retrace Jack Kerouac’s most infamous route, tumbling west over the Rockies toward whatever revelations America’s roadways might yield today. The result is this evening-length work, a pulsing synthesis of sensuous movement, original music by composer Jukka Rintamäki, and kaleidoscopic video footage acquired along the way, courtesy of artist Josh Higgason. *On the Road* is a danced meditation on youth, freedom, and the call of the open road.

**Alvin Ailey American Dance Theater Performance** (New York City Center)
Sunday, December 4, 3 p.m.
This December, engage your emotions as the world’s most popular dance company returns with five weeks of premieres, new productions, and returning favorites!

**Natasha, Pierre & the Great Comet of 1812** (Imperial Theatre)
Thursday, December 8, 8 p.m.
Meeting time: 6:30 p.m.
Meeting location: Lerner Hall

Natasha, Pierre & the Great Comet of 1812 stars multi-platinum recording artist Josh Groban in his Broadway debut. Inspired by a 70-page slice of War and Peace, this "vibrant, thrillingly imagined new musical" (*The New York Times*) is "stunning and blazingly original" (*Entertainment Weekly*) and brings us just inches from Tolstoy’s brash young lovers as they light up Moscow in a “heaven-sent fireball" (*The New York Times*) of romance and passion.

**The Front Page** (Broadhurst Theatre)
Friday, December 9, 8 p.m.
Meeting time: 6:30 p.m.
Meeting location: Lerner Hall

The press room of Chicago’s Criminal Courts Building is buzzing with reporters covering the story of an escaped prisoner. When star reporter Hildy Johnson accidentally discovers the runaway convict, he and his editor Walter Burns conspire to hide the man from the other reporters, while they chase the biggest scoop of their careers.