Urban New York General Student Lottery: Spring 2017

Event: **Avenue Q** - New World Stages (Broadway)
**Event Date & Time:** Thursday, February 16, 2017, 8:00 p.m.
**Meeting Time:** 6:30 p.m.
**Meeting Location:** Lerner Hall Lobby
This laugh-out-loud musical tells the timeless story of a bright-eyed college grad named Princeton. When he arrives in the city with big dreams and a tiny bank account, he has to move into a shabby apartment all the way out on AVENUE Q. Still, the neighbors seem nice. There, he meets Kate (the girl next door), Lucy (the slut), Rod (the Republican), Trekkie (the pervert), Superintendent Gary Coleman (yes, that Gary Coleman) and other new friends! Together, they struggle to find jobs, dates, and their ever-elusive purpose in life.

Event: **Friday Night Poetry Slam** - Nuyorican Poets Café (Performance)
**Event Date & Time:** Friday, February 17, 2017, 10:00 p.m.
**Meeting Time:** 8:00 p.m.
**Meeting Location:** Barnard Hall
Come check out the Nuyoricans most popular weekly event - Friday Night Poetry Slam - hosted by Mahogany Browne featuring Siaara Freeman! Watch professional poets perform and our Wednesday night Slam winners spit! Judges of our Friday Night Slams are 5 randomly chosen members of our audience (in other words, it could be you!)

Event: **A Bronx Tale** - Longcare Theater (Broadway)
**Event Date & Time:** Thursday, February 23, 2017, 7:00 p.m.
**Meeting Time:** 5:30 p.m.
**Meeting Location:** Lerner Hall Lobby
Based on the critically acclaimed play that inspired the now classic film, this streetwise musical will take you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he’d love to be.

Event: **Aladdin** - New Amsterdam Theatre (Broadway)
**Event Date & Time:** Thursday, February 23, 2017, 7:00 p.m.
**Meeting Time:** 5:30 p.m.
**Meeting Location:** Barnard Hall
From the producer of *The Lion King* comes the timeless story of Aladdin, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It’s an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

Event: **Significant Other** - Booth Theater (Broadway)
**Event Date & Time:** Friday, February 24, 2017, 8:00 p.m.
**Meeting Time:** 6:30 p.m.
**Meeting Location:** Lerner Hall Lobby
People and relationships change. But what if everyone is changing faster than you? Is finding “the one” the only path to happiness? That’s exactly what’s racing through the mind of Jordan Berman as his best friends all find their significant others. Don’t miss this fresh new play, marking the exciting Broadway debut of one of America’s most-produced new playwrights, JOSHUA HARMON. It’s a show that’s a lot like life—sometimes absurd, always honest and full of humor.
Event: **Afropunk: "Unapologetically Black"** - Apollo Theater (Performance)
**Event Date & Time:** Saturday, February 25, 2017, 7:00 p.m.
**Meeting Time:** 5:30 p.m.
**Meeting Location:** Barnard Hall
The Apollo Theater partners with the international cultural movement, AFROPUNK, to pay homage to black protest music and iconic and contemporary artists who have celebrated the power of being unapologetically black. This show will feature special guests from both the popular and alternative music scenes with an all-star big band. AFROPUNK has evolved into a touchstone of a cultural movement strongly reminiscent of the early days of Hip-Hop. Alternative urban kids across the across the globe who felt like outsiders discovered they were actually the core of a boldly innovative, fast-growing community.

Event: **Dreaming of Lions** – BAM Harvey Theater (Dance)
**Event Date & Time:** Saturday, March 4, 2017, 7:30 p.m.
**Meeting Time:** 5:30 p.m.
**Meeting Location:** Lerner Hall Lobby
Delgado and company collaborate with Grammy Award-winning composer Arturo O’Farrill and his Afro Latin Jazz Ensemble, finding inspiration in the classic tale The Old Man and the Sea. With balletic precision and muscular, grounded floorwork, Malpaso’s dancers channel Hemingway’s timeless themes of pride, loss, and perseverance, performing inventive phrases that ripple like waves across the formidable sea.

Event: **The Glass Menagerie** – The Belasco Theater (Broadway)
**Event Date & Time:** Wednesday, March 8, 2017, 8:00 p.m.
**Meeting Time:** 6:30 p.m.
**Meeting Location:** Barnard Hall
Sally Field and Joe Mantello star in The Glass Menagerie, the play that brought brilliant young writer Tennessee Williams to national attention when it premiered on Broadway in 1945. With strong autobiographical elements, featuring characters based on Williams himself, the play is set in 1937 St. Louis, based on the memories of narrator, Tom Wingfield, an aspiring poet who toils in a shoe warehouse to support his mother, Amanda, and sister, Laura.

Event: **La Traviata** – The Met (Opera)
**Event Date & Time:** Saturday, March 25, 2017, 8:30 p.m.
**Meeting Time:** 7:00 p.m.
**Meeting Location:** Barnard Hall
In January 1847 a young woman lay dying of consumption at 11 Boulevard de la Madeleine in Paris. Her name was Marie Duplessis. She had recently turned 23 and was the most fashionable courtesan in Paris, the uncontested queen of the horizontales who serviced the city’s rich bourgeoisie, upper classes, artists, writers and musicians. Her life and death would inspire Verdi’s most famous opera – **La Traviata**.
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Event: **Beautiful: The Carole King Musical** – Stephen Sondheim Theater (Broadway)
**Event Date & Time:** Sunday, March 26, 2017, 2:00 p.m.
**Meeting Time:** 12:30 p.m.
**Meeting Location:** Barnard Hall

Broadway's **Beautiful** tells the inspiring true story of Carole King’s remarkable rise to stardom from being part of a chart-topping songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music - she wrote the soundtrack to a generation.

**Event Date & Time:** Monday, March 27, 2017, 7:30 p.m.
**Meeting Time:** 6:00 p.m.
**Meeting Location:** Lerner Hall Lobby

Come see the New York Knicks Vs. Detroit Pistons at Madison Square Garden!

Event: Brooklyn Nets vs. Philadelphia 76ers – Barclays Center (Athletic)
**Event Date & Time:** Tuesday, March 28, 2017, 7:30 p.m.
**Meeting Time:** 5:30 p.m.
**Meeting Location:** Barnard Hall

Join us for college free throw night as the Brooklyn Nets take on the Philadelphia 76ers!

Event: **Bandstand** - Bernard B. Jacobs Theater (Broadway)
**Event Date & Time:** Friday, March 31, 2017, 8:00 pm
**Meeting Time:** 6:30 p.m.
**Meeting Location:** Lerner Hall Lobby

This musical tells the story of a mismatched band of military veterans who join together to compete in a national radio contest in New York City with a prize that will guarantee instant stardom to the winners.

Event: **Accomplice: The Village Show** – Greenwich Village (Performance/Tour)
**Event Date & Time:** Sunday, April 2, 2017, 1:30 p.m.
**Meeting Time:** 11:30 a.m.
**Meeting Location:** Lerner Hall Lobby

Accomplice the Village is our two hour production that takes you through the streets of Greenwich Village on a rescue mission. You’ll explore a few unique venues, explore the city, and of course, laugh your face off.

Event: **Fidelio** – The Met (Opera)
**Event Date & Time:** Wednesday, April 5, 2017, 7:30 p.m.
**Meeting Time:** 6:00 p.m.
**Meeting Location:** Lerner Hall Lobby

Beethoven’s only opera—an ode to freedom, justice, and the human spirit—returns to the Met with a fine cast. Adrianne Pieczonka is Leonore, who, disguised as Fidelio, courageously fights for her husband Florestan’s freedom. Klaus Florian Vogt is Florestan, Greer Grimsley is Don Pizarro, and Falk Struckmann is Rocco. Sebastian Weigle conducts.
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Event: Amélie - Walter Kerr Theater (Broadway)
Event Date & Time: Thursday, April 6, 2017, 7:30 p.m.
Meeting Time: 6:00 p.m.
Meeting Location: Lerner Hall Lobby
Amélie is the new Broadway musical based on the beloved five-time Oscar®-nominated film. Shy Amélie lives quietly in the world, but loudly in her mind... where life is filled with mischievous adventures, a garden gnome can be a world traveler, a goldfish can be her dearest friend and true love is as magical as she imagines. Longing to connect with others, Amélie covertly improvises small, but extraordinary acts of kindness that bring happiness to those around her. But everything changes when she becomes captivated by a mysterious young photographer. Gathering the courage to follow her heart, she embarks on her biggest adventure yet—a journey out of her imagination and into his arms.

Event: Brooklyn Nets vs. Chicago Bulls - Barclays Center (Athletic)
Event Date & Time: Saturday, April 8, 2017, 5:00 p.m.
Meeting Time: 3:00 p.m.
Meeting Location: Barnard Hall
Join us as the Brooklyn Nets take on the Chicago Bulls at Barclays Center!
*This is the same day as Bachannal

Event: Sunset Blvd. – Palace Theatre (Broadway)
Event Date & Time: Thursday, April 20, 2017, 7:00 p.m.
Meeting Time: 5:30 p.m.
Meeting Location: Barnard Hall
Alone in the dark, with little more than her celluloid memories, Norma Desmond remains what she has always been — the greatest star of all. Glenn Close returns to Broadway in the tour de force performance that earned her the Tony Award for Best Actress – and a place in Broadway history – in Sunset Boulevard.

Event: The Play That Goes Wrong – Lyceum Theater (Broadway)
Event Date & Time: Friday, April 21, 2017, 8:00 p.m.
Meeting Time: 6:15 p.m.
Meeting Location: Lerner Hall
The Play That Goes Wrong is a celebration of the best of live theater... and the worst. Welcome to opening night of the Cornley Polytechnic Drama Society’s newest production, The Murder at Haversham Manor. This 1920s whodunit has everything you never wanted in a Broadway show – a ramshackle set, a leading lady with a concussion, and a corpse that can’t play dead. It’s a classic mystery... and it’s a mystery how it ever got to Broadway!

Event: Dance Theater of Harlem – New York City Center (Dance)
Event Date & Time: Saturday, April 22, 2017, 8:00 p.m.
Meeting Time: 6:30 p.m.
Meeting Location: Barnard Hall
Experience the sheer power and diversity of 21st century ballet with Dance Theatre of Harlem’s 2017 City Center season, featuring two New York premieres: resident choreographer Robert Garland’s elegant Brahms Variations and System, a new work by Francesca Harper set to the music of John Adams. Rounding out the lineup are the DTH premiere of José Limón’s Chaconne,
Dianne McIntyre’s Change (back by popular demand), and a new production of Dialogues by choreographic icon Glen Tetley.