FALL 2013 REGISTRATION PROCEDURES

PLEASE NOTE: YOU MAY TAKE ONLY ONE WORKSHOP PER SEMESTER. YOU MAY TAKE TWO SEMINARS PER SEMESTER.

Seminars and Beginning Workshops

There are no prerequisites and no application for seminars (except the senior seminar) or beginning workshops.

If, while registering online or over the telephone, you are asked whether you have departmental or professor approval, say, “Yes,” and consider yourself approved.

To register for Filmwriting please contact the Undergraduate Film Program.
To register for Playwriting please contact the Undergraduate Theater Program.

Intermediate, Advanced & Senior Workshops

Workshops at the intermediate level or higher require the approval of the professor. Senior majors are given preference for the Senior Workshops. If you wish to take a workshop at the intermediate level or higher, and if you meet the prerequisites, please read the following application instructions:

1. Prepare a Writing Sample in the Genre to Which You Want to Apply for Submission

**Intermediate Workshops**
- Intermediate Fiction: 10-20 pages of fiction (double spaced; could be several pieces)
- Intermediate Nonfiction: 10-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
- Intermediate Poetry: 5-10 poems

**Advanced Workshops**
- Advanced Fiction: 15-20 pages of fiction (double spaced; could be several pieces)
- Advanced Nonfiction: 15-20 pages of literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
- Advanced Poetry: 10-15 poems

**Senior Workshops & Seminar**
- Senior Fiction: 20-25 pages of fiction (double spaced; could be several pieces)
- Senior Nonfiction: 20-25 pages literary nonfiction (profile, feature, personal essay, biography, memoir; double spaced; could be several pieces)
- Senior Poetry: 10-15 poems
2. Submit Writing Sample with Application Form

Along with your sample you must submit a course application form. This form is available in the Creative Writing office and may be downloaded at: http://www.columbia.edu/cu/writing. On this form please list, in order of preference, the sections to which you are applying. Though you may take only one workshop per semester, it is recommended you apply to more than one to increase your chances of admittance.

Submissions must be delivered in person by 4:00 pm on Tuesday, August 27th to the Undergraduate Creative Writing Department in 617 Kent.

Or by mail- Allot enough time for slow campus mail delivery:
Undergraduate Creative Writing Program
Columbia University
617 Kent Hall, MC 3949
New York, NY 10027
Building address if needed- 1140 Amsterdam Avenue

If the office is closed- Do not slip applications under the door or place on the floor. Put completed application (make sure application form is stapled or attached to sample) in our mailbox.
Mail box 3949 located on the third floor of Kent

3. You will be informed of your status- approved, waitlisted or not accepted- before the first class meeting. Once you have received approval, the department will do its best to assign you to your preferred section.

4. Attend Class

If you are approved for any creative writing course, you MUST ATTEND the first session to secure your spot. Failure to attend may result in forfeiture of your place on the roster.

Please direct any further questions to: writingprogram@columbia.edu